



RPYO

IN ASSOCIATION WITH
THE EASTMAN COMMUNITY
MUSIC SCHOOL

Bass Entrance Audition Excerpts

Beethoven: Symphony #5, Mvt. III, Allegro

Pickup to measure 141 – measure 177 (no repeat)

122 *cresc.* *unis.* *arco* *ff* Vello
Cb.

137 *unis.* *p* *f* V

147 V V

158 1. 2. V *f* V V

166 V V

175 1 2 3 4 5 6

Brahms: Symphony #1, Mvt II, Andante Sostenuto
Measure 46 – measure 60

This musical score consists of three staves of music, all in bass clef and the key of D major. The first staff begins at measure 16 and features a melodic line with dynamic markings of *p*, *sf*, and *p*, and phrasing slurs. The second staff begins at measure 51 and contains a more rhythmic accompaniment with dynamic markings of *sf*, *p*, and *f*. The third staff begins at measure 55 and provides a bass accompaniment with dynamic markings of *f* and *dim.*. The score is annotated with various musical symbols, including accents, slurs, and dynamic markings.